

Mit Martin Grubinger in Norwegen

Das Musikmagazin mit Sol Gabetta und Martin Grubinger

BR Klassik

14. mai 2019

"The Konzerthus Stavanger is a marvel of technology and acoustics. Eckhard Kahle was responsible for the sound design - he was responsible for setting the acoustics in the legendary concert hall in Lucerne. The Stavanger concert hall ceiling can be lowered at the touch of a button to adapt the hall and the necessary reverberation. The free-floating balconies, which give room to the sound behind the listeners, are also very special. The result of this high-tech acoustic miracle: concert visitors can experience fantastic acoustics from anywhere in the hall. And even as a musician it is "a pleasure and an honour to play here", says Martin Grubinger. In the evening he will perform together with the Stavanger Symfoniorkester under the direction of Christian Vasques. On the programme: "The Conjuror" by John Corigliano".